

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Racing Te Aroha	Date:	6 th April 2013
Weather:	Overcast		
Track:	Dead (6), Slow (7) after Race 1, Slow (8) after Race 4		
Rail:	True		
Stewards:	R Neal (Chairman); M Williamson; A Coles; W Robinson and B Jones.		
Typist:	P Scott		

GENERAL:

<p>H Tinsley did not attend the meeting after sustaining an injury at Otaki on Friday 5th April and was replaced as follows: Race 2 on ALAMANSA by J Parkes Race 8 on AMBERIO by N Harris</p> <p>B R Jones did not attend today's meeting after reporting to Stewards he had been dehydrated and feeling the effects of the flu.</p>

SUPPLEMENTARY:

Nil

SUMMARY:

Swabbing:	WOLF RUN, A'LAROSE, HEXIE HAO, KELLY O'REILLY, TEN BELLES, NEO, DUKE OF YORK, XANADU, TWILIGHT GRANITA, DIADEME, SHUKA, MAXIMUM HEIGHT		
Suspensions:	Nil		
Protests:	Nil		
Fines:	Race	7	L Cribbin - ARIZONA JAZZ Fined \$200 -[Rule 647(1)] Failed to weigh-in
Warnings:	Nil		
Bleeders:	Nil		
Horse Actions:	Race	7	ARIZONA JAZZ – disqualified (rider failed to weigh-in)
Medical Certificates:	Received from J Riddell		
Rider Changes:	Race	3	ATLANTIS – N Harris for B R Jones (unwell)
Late Scratchings:	The following horses were late-scratched due to the track down-grade :		
	Race	5	NINE PIN – at 12.48 pm
	Race	5	ALVESTA – at 1.02 pm
	Race	7	COMMANDING OAK – at 1.24 pm
	Race	8	DANCING ATTENDANCE – at 1.29 pm
	Race	9	SKYSOBLUE – at 12.15 pm
	Race	9	GUNS AT FIVE – at 3.56 pm
	Race	10	SIR LOVESALOT – at 1.38 pm
	Race	10	GOLDMINER – at 1.40 pm

RACE COMMENTS:

Race 1	SUPER LIQUOR TE AROHA 1400
<p>FLAMBOYANT dislodged rider M Du Plessis shortly after leaving the birdcage and galloped a short distance and after being recaptured underwent a pre-race veterinary inspection and passed fit to run.</p> <p>ENJAY (M Cameron) began awkwardly shifting in making firm contact with VITO GENOVESE which lost its footing dislodging rider S Spratt. S Spratt was checked by the Club's doctor and cleared to fulfill her remaining riding engagements.</p> <p>FLAMBOYANT was hampered on jumping away by SIR AL SYD (R Hutchings) which was taken in by EASY STREET (M Hills).</p> <p>ROOF OF RECKONING (M Tanaka) was hampered on jumping away between ROSE TATTOO (L Allpress) and WASABI (J</p>	

Jago) when both those runners shifted ground. **WASABI** was then crowded shortly after due to outward movement from **EDWARD THE EIGHTH** (P Turner).

The riderless **VITO GENOVESE** continued to race in the body of the field causing disruption to several runners.

EDGE OF GLORY (J Parkes) raced keenly in the early stages.

WOLF RUN (L Innes) was held up rounding the turn and when being angled into clear running outside of **EDWARD THE EIGHTH** was dictated wider when that runner shifted ground out under pressure, this resulting in **WOLF RUN** making contact with **ROSE TATTOO**.

ENJAY was held up in the home straight and near the 100 metres had to steady when inside **POSTMAN PAT** which shifted in under pressure.

ISTIS LASS (A Collett) was briefly held up passing the 300 metres.

D Turner (**POSTMAN PAT**) dropped his whip near the 75 metres.

Trainer P Bourke reported that **POSTMAN PAT** had been galloped on during the running.

When questioned regarding the performance of **ENJAY** M Cameron reported that the filly had not received a favourable run through the middle stages due to the riderless horse, and then was further held up in the final straight. Rider Cameron added that he believed **ENJAY** would benefit from further experience.

M Du Plessis reported that **FLAMBOYANT** had reacted unfavourably to having a tongue tie applied for the first time and he advised that he had recommended to connections that the tongue tie be removed.

L Allpress the rider of **ROSE TATTOO** was reminded of her obligations to ride her mounts out fully when circumstances permit after relaxing her ride close to the finish.

Race 2 | **TOWES INSURANCE BROKERS 1200**

ARGENTE began very awkwardly with rider S Spratt losing the use of her off side stirrup iron for a short distance.

ABBEY ROSE (T Thornton) and **TOKOMUTU JUDGE** (M Sweeney) both began awkwardly shifting ground and crowding **GENIUS** (M Coleman).

DRAW THE LINE (P Turner) and **DONNIE BRASCO** (K Myers) came together on jumping away when both runners shifted ground.

ALMANSA (J Parkes) shifted out abruptly on jumping away dictating **DUFELLFORTE** (L Innes) and **MISS MOSSMAN** (M Dee) wider on the track.

DRAW THE LINE commenced to race keenly and near the 600 metres having to be restrained off the heels of **DONNIE BRASCO**. **DRAW THE LINE** then raced ungenerously for some distance.

Race 3 | **MARKS EWEN & ASSOCIATES 1600**

POSTAGE (P Turner) was slow away, and then was further hampered by **HEXIE HAO** (M Du Plessis) which was taken in by **REVOLUTIONARY** (M Dee).

UNBEKNOWN (C Dell) began awkwardly.

SNIPPECHEE (T Thornton) raced wide throughout.

Passing the 1000 metres **POSTAGE** had to be restrained off the heels of **UNBEKNOWN** when the pace ahead steadied.

ALREADY PERFECT (M Dravitzki) was inclined to lay in under pressure in the final straight and near the 200 metres shifted in momentarily inconveniencing **THATZ IT** (L Allpress).

When questioned regarding the performance of **MISTAAR** rider M Cameron reported that, notwithstanding having performed well when racing handy fresh up, in his opinion the filly would be better suited to be ridden more quietly in the early and middle stages, as today **MISTAAR** had failed to respond when ridden forward.

Race 4 | **CATHAY PACIFIC WAIKATO BREEDERS 1600 NZTR F&M BONUS RACE**

VIRGINIA WADE (C Dell) shifted in abruptly on jumping away and hampered **CHAPCHICK** (M Cameron) which lost ground.

LOK'N'KAY (K Myers) was slow away.

SWEET 'N' KEEN (S Spratt) over-raced in the early stages.

KELLY O'REILLY (L Innes) was inclined to lay out in the final straight, and had to be straightened near the 50 metres.

HASSLE FREE (M Du Plessis) was obliged to race wide without cover throughout.

SWEET 'N' KEEN raced in restricted room near the 350 metres.

Race 5 | **FIRST CREDIT UNION 1200**

HAVE NO MERCY (J Parkes) began awkwardly.

OH MY GOSH (S Spratt) began awkwardly shifting out with **CARTELL** (A Collett) becoming awkwardly placed on that runner's heels.

KAPTAIN KIRKUP (D Turner) began very awkwardly shifting in crowding **ALLANAH** (M Tanaka), **STORMY LASS** (L Innes), **CIVICS ROCK** (M Cropp) and **CASUAL FLING** (K Myers). Contributing was outward movement from **GOSPEL** (J Riddell) which had begun awkwardly, with **STORMY LASS** and **CASUAL FLING** being the worst affected losing ground.

Approaching the 700 metres **BILLIE JEAN KING** (T Thornton) ducked inwards making contact with **GOSPEL**.

Passing the 400 metres **TEN BELLES** (L Allpress) was denied clear racing room when attempting a run to the outside of **OH MY GOSH** which shifted out slightly. **TEN BELLES** then had to shift in across that runner's heels to obtain clear running and in doing so made contact with **STORMY LASS** which had shifted out and away from **CASUAL FLING** which was taken out to obtain clear running. This resulted in **TEN BELLES** being forced back out on to the heels of **OH MY GOSH** and having to

steady.

Passing the 200 metres **CARTELL**, when laying in under pressure, made contact on at least two occasions with **OH MY GOSH**.

OH MY GOSH lost the near hind plate during the running.

Race 6 | **TE AROHA PLUMBING & DRAINAGE 1400**

KOOL GAL (M Coleman) was slow away.

WATERFORD (L Innes) lay out after jumping away making contact with **NORDIC KNIGHT** (N Harris).

WATERFORD was inclined to over-race in the early stages.

NORDIC KNIGHT and **KOOL GAL** were both inclined to over-race in the early and middle stages.

WATERFORD lay out under pressure passing the 350 metres.

Race 7 | **SILVER FERN FARMS 2200**

MRS NEAT (M Coleman) began awkwardly shifting out.

JOKRAAR (L Allpress) and **DARK BISHOP** (N Harris) both over-raced in the early and middle stages.

DARK BISHOP and **DUKE OF YORK** (J Parkes) both jumped the crossing near the 1400 metres.

LADY POMPALLIER (M Cameron) was held up rounding the turn and in the early part of the final straight.

DUKE OF YORK shifted in abruptly under pressure near the 100 metres crowding **TILDA** (S Spratt) which had to steady.

L Cribbin the rider of **ARIZONA JAZZ** was spoken to with respect to ensuring that he rides his mounts fully to the finish when circumstances permit after relaxing his ride over the final stages. The Stewards were satisfied that on this occasion L Cribbin's riding had not compromised the horse's finishing position.

When questioned regarding the run of **JOKRAAR** rider L Allpress reported that the gelding had travelled only fairly in the running and when pressured passing the 600 metres failed to respond and was disappointing. L Allpress added that in her opinion **JOKRAAR** may not have been suited to the right hand going.

L Cribbin admitted a breach of Rule 647(1) in that he failed to weigh-in as required. After consideration the Judicial Committee imposed a fine of \$200, and disqualified **ARIZONA JAZZ** from the race.

Race 8 | **FIBER FRESH NZ THOROUGHBRED BREEDERS STAKES**

XANADU (M Coleman) began awkwardly losing ground.

FLEUR DE LUNE (J Jago) began awkwardly.

TWILIGHT GRANITA (M Du Plessis) over-raced in the early and middle stages.

Passing the 1300 metres **FLEUR DE LUNE** and **NEENA ROCK** (J Parkes) were crowded for a short distance between **DIADEME** (M Cameron) and **ANNA MARIA** (S Spratt). Shortly after **DIADEME** when being restrained came back on to **KEKOVA** (L Allpress) which had to steady, in consequence **TWILIGHT GRANITA** had to be restrained off the heels of **KEKOVA**. M Cameron was spoken to with respect to the manner in which he eased his mount passing the 1200 metres.

CARLOTTA (T Thornton) was obliged to race wide throughout.

Race 9 | **J SWAP CONTRACTORS TE AROHA CUP 2200**

IRA BEAN (L Allpress) and **SHUKA** (M Du Plessis) both began awkwardly.

SHUKA over-raced in the early stages.

IRA BEAN and **ARCENCIEL** (B Hutton) raced keenly through the middle stages.

SHUKA lay in under pressure over the final 200 metres.

L Innes reported that **CHAPARRONE** had been unsuited to the Slow 8 track conditions.

Race 10 | **TEAM WEALLEANS 1400**

ACAPELA (K Myers) lost its footing on jumping becoming badly unbalanced away losing ground (6L).

CARRICK (J Riddell) began awkwardly losing ground.

KASUMI (M Dee) began awkwardly.

SHANDREAM (L Innes) over-raced in the early and middle stages.

CARRICK was inclined to shift ground out under pressure in the final straight.

When questioned regarding the run of **SHANDREAM** rider L Innes reported that the mare's tendency to over-race in the early and middle stages had been detrimental to its chances.